CIRCLE THEATRE

2019 YOUTH AGES 6-12 AUDITION NOTICE
MAIN STAGE, MAGIC CIRCLE, AND SUMMER CONCERT SERIES

Circle Theatre in Grand Rapids, Michigan is seeking young people ages 6-12 for on stage volunteer theatre opportunities! Auditions are quickly approaching on March 8-9, 2019. See below for information on the musicals, play, and concerts available for this age group.

FREAKY FRIDAY

[MUSICAL] Music & Lyrics By: Tom Kitt and Brian Yorkey, Book by Bridget Carpenter | RATED: PG for adult situations, some language

REHEARSALS BEGIN: March 11

AUDITIONS:
Youth auditions (6-12) March 8-9
By Appointment-6:00-8:00PM Friday, 9:00AM-12:00PM Saturday
***Please prepare 16 bars of a song. Please bring music, an accompanist will be provided.**

CALLBACKS:
Youth(6-12) March 9-10 IF NEEDED
If you are called back, you will be notified by Saturday afternoon.

SHOW DESCRIPTION
PERFORMANCE DATES
PRODUCTION TEAM:

FREAKY FRIDAY
May 2-4, 8-12, 15-18 (Possible additional performances May 5, 7, 14, 19)
When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again. By spending a day in each other's shoes, Katherine and Ellie come to appreciate one another's struggles, learn self-acceptance, and realize the immeasurable love and mutual respect that bond a mother and daughter. *Freaky Friday* is a heartfelt, comedic, and unexpectedly emotional update on an American classic, based on the beloved 1972 novel by Mary Rodgers and the hit Disney films.
DIRECTOR | Chris Grooms MUSIC DIRECTOR |Josh Keller
CHOREOGRAPHER | William Schutte STAGE MANAGER | Amie Saliba

CASTING: One Boy age 8-12; All Ethnicities; *All genders listed are specific to the character only and not the necessarily the gender of the performer cast in that role

CHARACTER:

FLETCHER BLAKE — Ellie's brother- eccentric, naive, obsessed with his puppets, especially ANGRY BOB, an enraged purple hippo, and CASPIAN, a proper British starfish.
Male, age 8-12. (Tenor)

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

[MUSICAL] Music & Lyrics By: Tim Rice and Andrew Lloyd Webber | RATED: G

REHEARSALS BEGIN: July 15 for full cast

AUDITIONS:
Youth auditions (6-12) March 8-9
By Appointment-6:00-8:00PM Friday, 9:00AM-12:00PM Saturday
***Please prepare 16 bars of a song. Please bring music, an accompanist will be provided.**

CALLBACKS:
Youth(6-12) March 9-10 IF NEEDED
If you are called back, you will be notified by Saturday afternoon.

SHOW DESCRIPTION
PERFORMANCE DATES
PRODUCTION TEAM:

JOSEPH... DREAMCOAT
September 5-7, 11-15, 18-21 (Possible additional performances September 7, 10, 14, 17, 21, 22)
One of the most enduring shows of all time, *Joseph and the Amazing Technicolor Dreamcoat* is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colors.
DIRECTOR | Rob Karel CHOREOGRAPHER | Emily Ambs
MUSIC DIRECTOR | Vanessa Allen STAGE MANAGER | Heather Vander Zee

CASTING: All genders, ages 6-12 in varying size, and ethnicities. (Alto and Soprano)

CHARACTERS:

CHOIR — A well-rounded group of actors that can flourish in a variety of musical and physical styles while staying grounded and truthful to the storytelling.

RAPUNZEL

[MAGIC CIRCLE FAMILY PLAY] Written by: Karen Boettcher-Tate | RATED: G

REHEARSALS BEGIN: May 6

AUDITIONS:
Youth auditions (6-12) March 8-9
By Appointment- Friday 6:00-8:00PM, Saturday 9:00AM-12:00PM
***Auditioners will read from a provided script during the audition.**

CALLBACKS:
Youth(6-12) March 9-10 IF NEEDED
If you are called back, you will be notified by Saturday afternoon.

SHOW DESCRIPTION
PERFORMANCE DATES
PRODUCTION TEAM:

RAPUNZEL
JUNE 26 at 7PM | JUNE 27 & JUNE 28 at 10AM & 1PM | JUNE 29 at 1PM
Rene Shwartzbuckle is cuckoo for a turnip-like vegetable called Rapunzel. When she spots a mouth-watering patch of the plant in Witch Izwitch's garden, she sends her husband Walt out to 'borrow' some. Witch Izwitch is certainly not amused! With her diabolical henchmen, the Glumpwarts, she terrorizes Walt into promising her his firstborn child in exchange for his freedom. We then jump ahead many years to Rapunzel (now you know where the name comes from!) Shwartzbuckle's 18th birthday. The witch and the Glumpwarts show up as promised and whisk poor, innocent Rapunzel away to a tower in the forest and a boisterously entertaining rescue attempt begins!
DIRECTOR | Emily Wetzel STAGE MANAGER | Carlie Bergsma

CASTING: Youth, age 6+; All Ethnicities; *All genders listed are specific to the character only and not the necessarily the gender of the performer cast in that role

CHARACTERS:

THE GLUMPWARTS — The witch's diabolical henchmen, weird, slimy and disgusting.
All genders, ages 10+.

PRINCE BUMPUS — Their son, a Mr. Universe wannabe.
Male, age 10+.

PRINCE MARKIE — Another son, a financial wizard.
Male, age 10+.

PRINCE LLEWELLYN — Their myopic nerdy son with a genius for science.
Male, age 10+.

THREE SAGES: PARSLEY, ROSEMARY, THYME	Goofy-looking, brilliant, not practical All genders, ages 6+
THREE KNIGHTS: SIR SQUASHLY, SIR NORT, SIR NASEUM	Handsome, brave, true, but lacking intelligence. All genders, ages 6+.
THREE JESTERS: SAM, CRAM, SPAM:	Completely cukoo. All genders, ages 6+.
POSSIBLE EXTRAS	Attendants. All genders, age 6+.

SUMMER CONCERT SERIES

[CONCERTS] Live music in an up close and personal setting featuring West Michigan's best vocalists and musicians

REHEARSALS BEGIN: Approximately 2-5 weeks prior to the first performance, and 1-2 pickup and tech rehearsals before later performances.

SHOW DESCRIPTION
PERFORMANCE DATES
PRODUCTION TEAM:

21ST CENTURY BROADWAY: MODERN MUSICALS
MAY 13 | JULY 22 | SEPTEMBER 16
You'll hear the latest Broadway hits from the year 2001 through the present; experience the music from award-winning shows like *Hamilton, Kinky Boots, The Book Of Mormon, Jersey Boys, Waitress*, and more!
DIRECTOR | Kathy Gibson MUSIC DIRECTOR | Josh Keller

IMAGINE: SONGS THAT INSPIRE
JUNE 10 | AUGUST 19
This night of music that empowers and inspires will feature songs like "Brave" by Sara Bareilles, "Stronger" by Kelly Clarkson, "I Will Survive" by Gloria Gaynor, "Beautiful Day" by U2, "What A Wonderful World" by Louis Armstrong, "Born This Way" by Lady Gaga, and of course, "Imagine" by John Lennon.
Director | Morgan Foster

Additional media and press commitments may be required;
buyout/additional performances may be requested;
Festival of the Arts performance may be requested;
SpeakEZ Lounge/Pride Center partnership performance may be requested

AUDITIONS: Friday, March 8 | By Appointment-8:30-10:30PM
Saturday, March 9 | By Appointment-1:00-3:00PM
***Auditioners will present 16-32 bars of TWO contrasting songs. Bring sheet music; accompanist provided. Auditioners may accompany themselves on an instrument if they choose.**

CALLBACKS: Some opportunities within certain concerts may offer choreography/ movement. Directors may request a simple dance callback.

CASTING: All genders, ages 6-12; all ethnicities.

All auditions will be held at the Kretschmer Recital Hall at the Art & Music Center,
located on the campus of Aquinas College.
For additional information and to make an appointment to audition, visit circletheatre.org.
Audition Registration closes February 26 at noon.
Looking for inspiration? Visit the circletheatregr channel on Spotify for playlists!
For Audition Notices for performers age 13 through adult, visit circletheatre.org.